

metaFrontier.jp

Media & Metadata
Technology Consulting

UMID Applications in FIMS

Yoshi Shibata

metaFrontier.jp, LLC

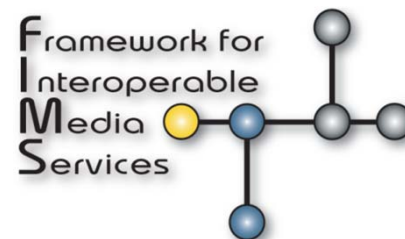
Outline

- Introduction to FIMS
- Introduction to UMID
- UMID Applications in FIMS
- Conclusions

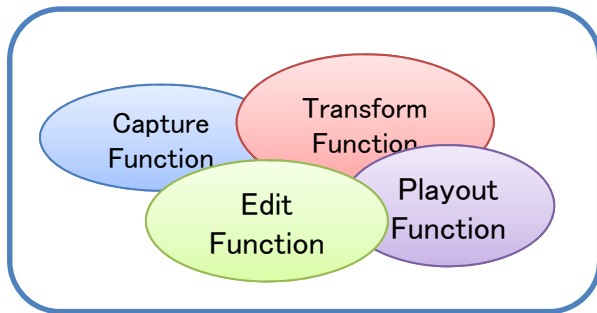
Introduction to FIMS

(Framework for Interoperable Media Services)

NAB 2012



Traditional Systems



- **Functions are Tightly Coupled.**
 - Optimized to the specific application
 - Good cost/performance ratio
 - High efficiency



But ...



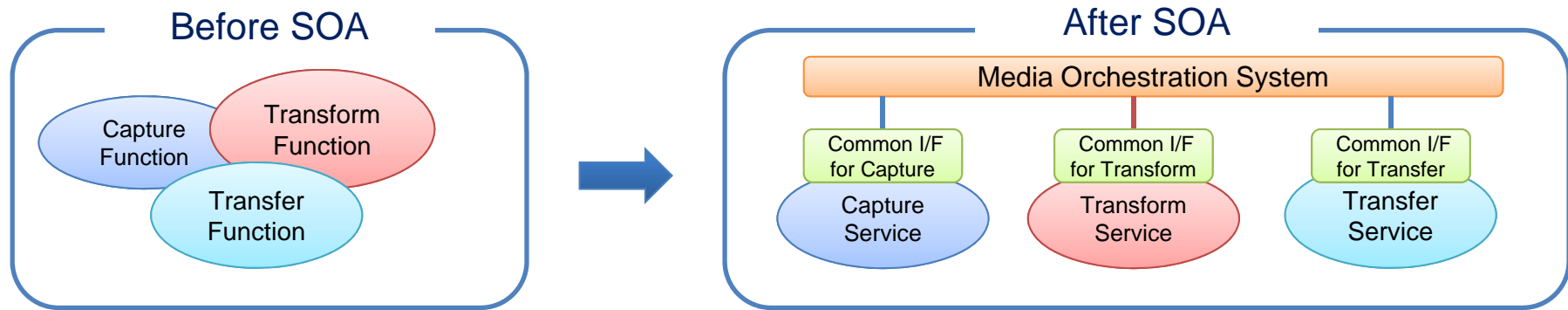
Problems of Traditional Systems

- **Difficult to replace or update parts of system**
 - Change parts of system requires knowledge of the entire system.
- **Difficult to transplant parts of system to other system**
 - Taka comparable amount of time and money for building a new system or making significant modifications.

SOA approach can solve these problems.



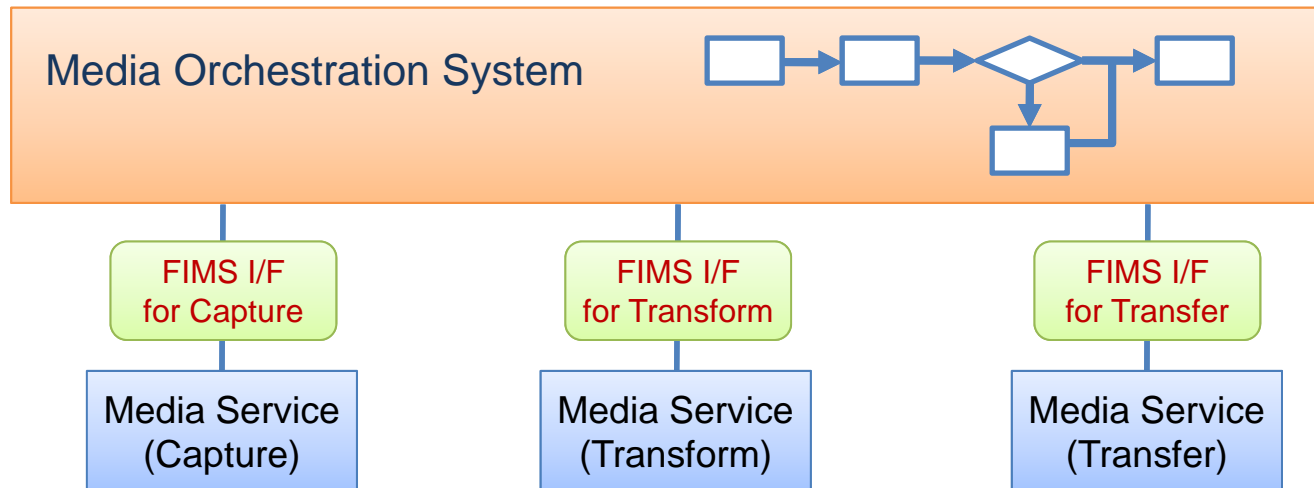
Service Oriented Architecture (SOA)



In order to maximize the potential of SOA, standardization of the Industry common interfaces is essential.

What is the FIMS Activity?

- *Define interoperable media service interfaces between*
 - Media Orchestration Systems
 - Media Services



FIMS is the Solution for Media

- FIMS is a SOA framework applied to Media
- FIMS works more at the business or workflow level
- FIMS specifies the interfaces to services
- FIMS has support from across the industry (Users, Vendors, SI)
- FIMS understands media
 - High-bandwidth, large file media
 - Long running processes
 - Format (Codec, Container) independent
 - Metadata



FIMS 1.0: FIMS Technical Board

- FIMS Base Framework
- Three Services
 - Capture
 - Transfer
 - Transform
- SOAP / RESTful agnostic
- Next Steps
 - Completion of AMWA & EBU Technical Review for Formal Release
 - Additional Service Interfaces



FIMS 1.0 Download link



FIMS Business Board

- **A group of users**
 - Ad-Id, AMWA, BBC, Bloomberg, CBC, EBU, HBO, ITV, MLB, MTV, NBC, NFB, RAI, RedBee Media, Turner, Viacom
- **Scope**
 - Identify business needs
 - Prioritise FIMS work
- **Second RfP (Request for Proposal) for FIMS Phase 2**
 - Respondents
 - BBC, Bloomberg, Hessische Rundfunk, IRT, NBCU, RAI, RedBee Media, Sony, Tosca-MP, TBS, Wells Fargo
 - Proposals
 - resource estimation/reservation, IP stream capture, forensic marking, media asset registration / discovery / update service, proxy browsing, editing distribution, metadata enrichment, customisation
 - Set as priorities
 - **MAM/repository Services**
 - **Quality Control Services**



FIMS – NAB 2012

DEMO SPONSORS



FIMS SUPPORTERS



wiki.amwa.tv/ebu



Demonstrations on the FIMS booth

Bloomberg powered by IBM and Triskel

- FIMS Real World Implementation at Bloomberg (framework, dashboard)
- FIMS Compliance Best Practices (transcoding, data mover, orchestration)

Cube-Tec

- One step into FIMS future: Quality Control Services for Media Factories
- Workflow engine, framework for multiple QC-Engines, BPMN 2.0

Sony

- Multi-Vendor Interoperability Demonstration Video
 - ✓ Orchestration (Sony Media Backbone Conductor) with Services (Cinegy, Cube-Tech, Avid, RadiantGrid, Sony)



Where else can you find FIMS at NAB?

- IBM Booth N5223
- SONY Booth C11001
- VSN Booth N708 and N408
- Harris Booth N2502



FIMS is an Opportunity

- **Service Vendor**
 - Service Re-Use
 - Fast Introduction to the Market
- **System Integrators (SI):**
 - Maximize SOA Advantage: Agility
 - Easier Update and Maintenance
 - Flexible Selection of Media Services
- **End Users:**
 - Not Dependent on Specific Vendors
 - Risk Reduction



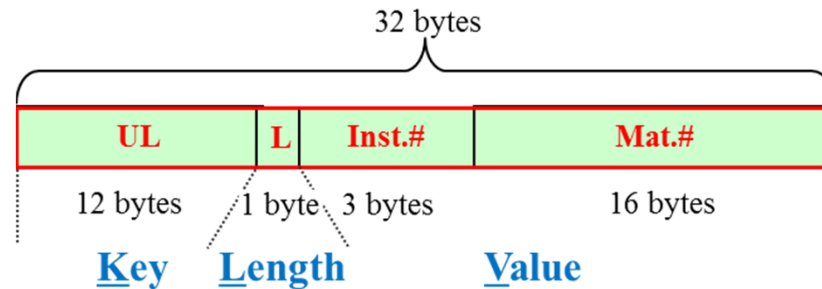
Introduction to UMID

(Unique Material IDentifier)



What is the UMID ?

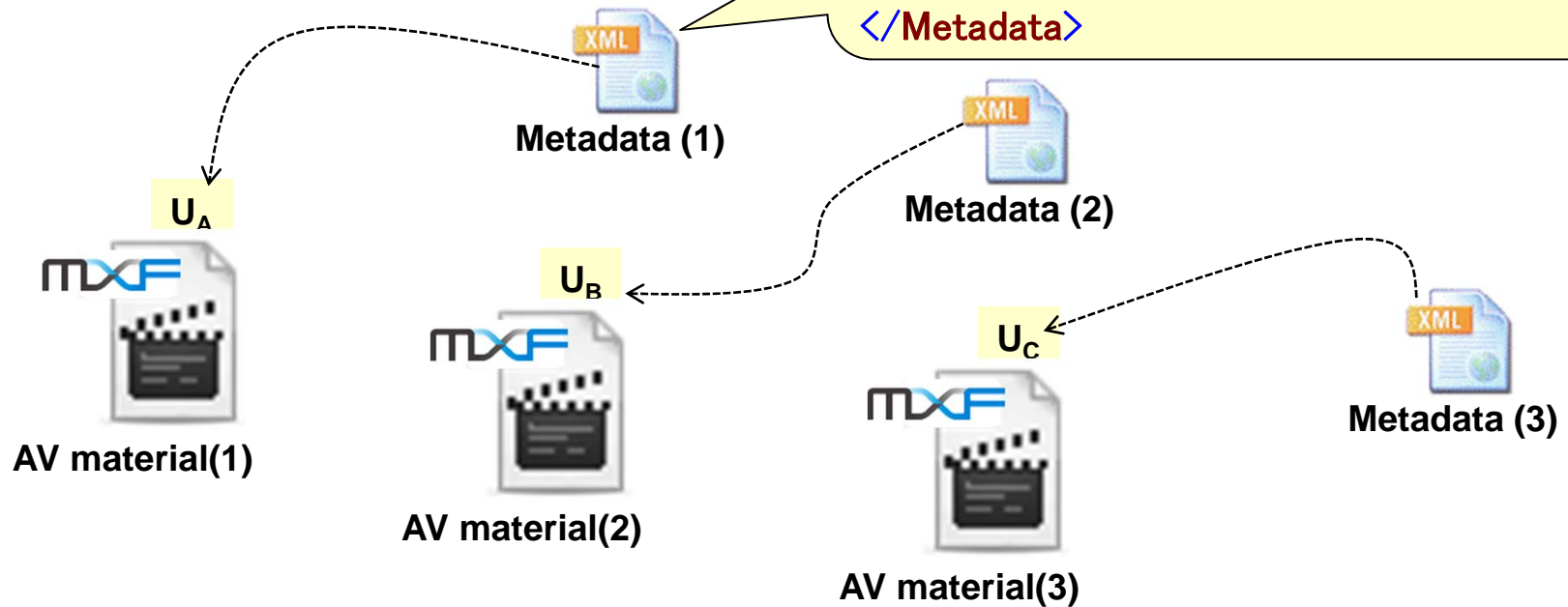
- Unique Material Identifier
 - Specified in SMPTE ST 330 & RP 205
 - Originally standardized in 2000
 - Composed of four parts
 - Universal Label (**UL**): identifying as UMID (**Key**)
 - Length (**L**): Length in byte that follows, Fixed to 13_h (**Length**)
 - Instance Number (**Inst.#**): indicating “instance”
 - Material Number (**Mat.#**): Globally unique value } (**Value**)



What is the UMID For ?

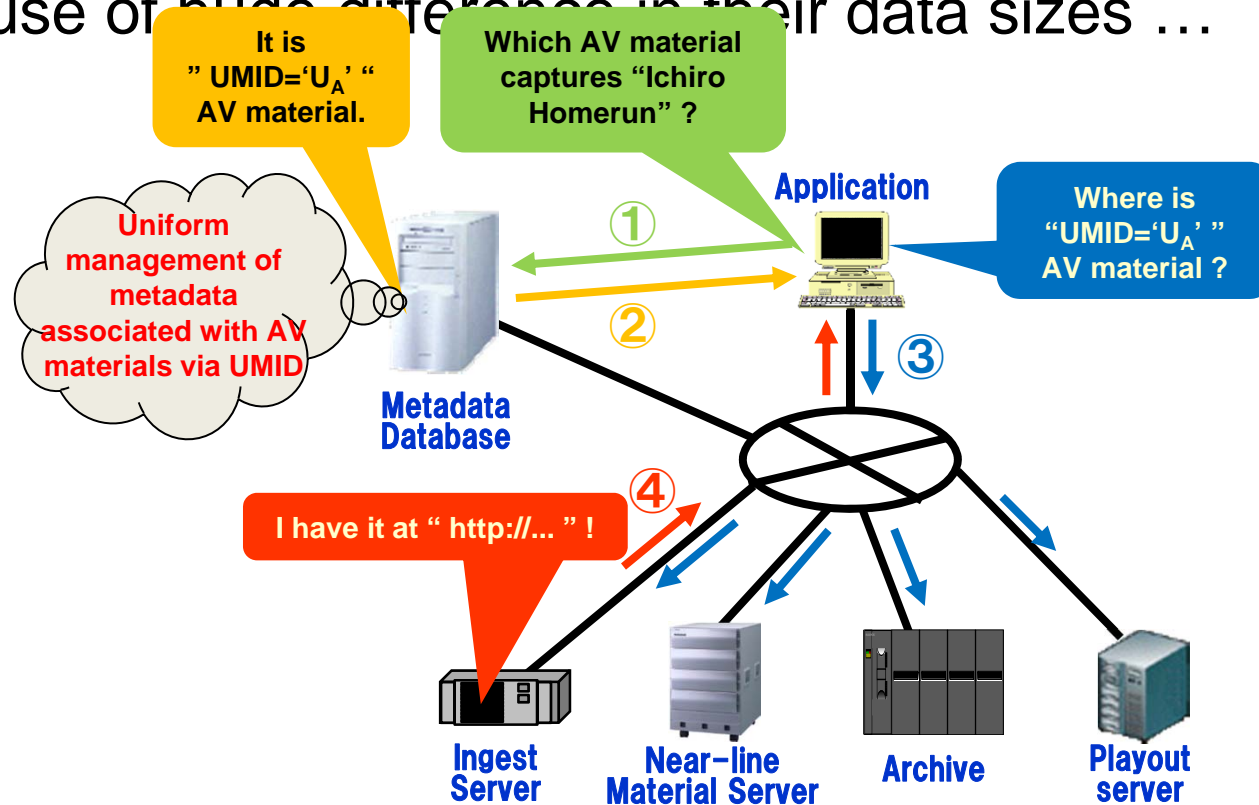
- To link an AV material to its metadata

```
<Metadata xmlns="...">  
  <TargetMaterial umidRef="UA" />  
  <Title>Major League Baseball</Title>  
  :  
</Metadata>
```



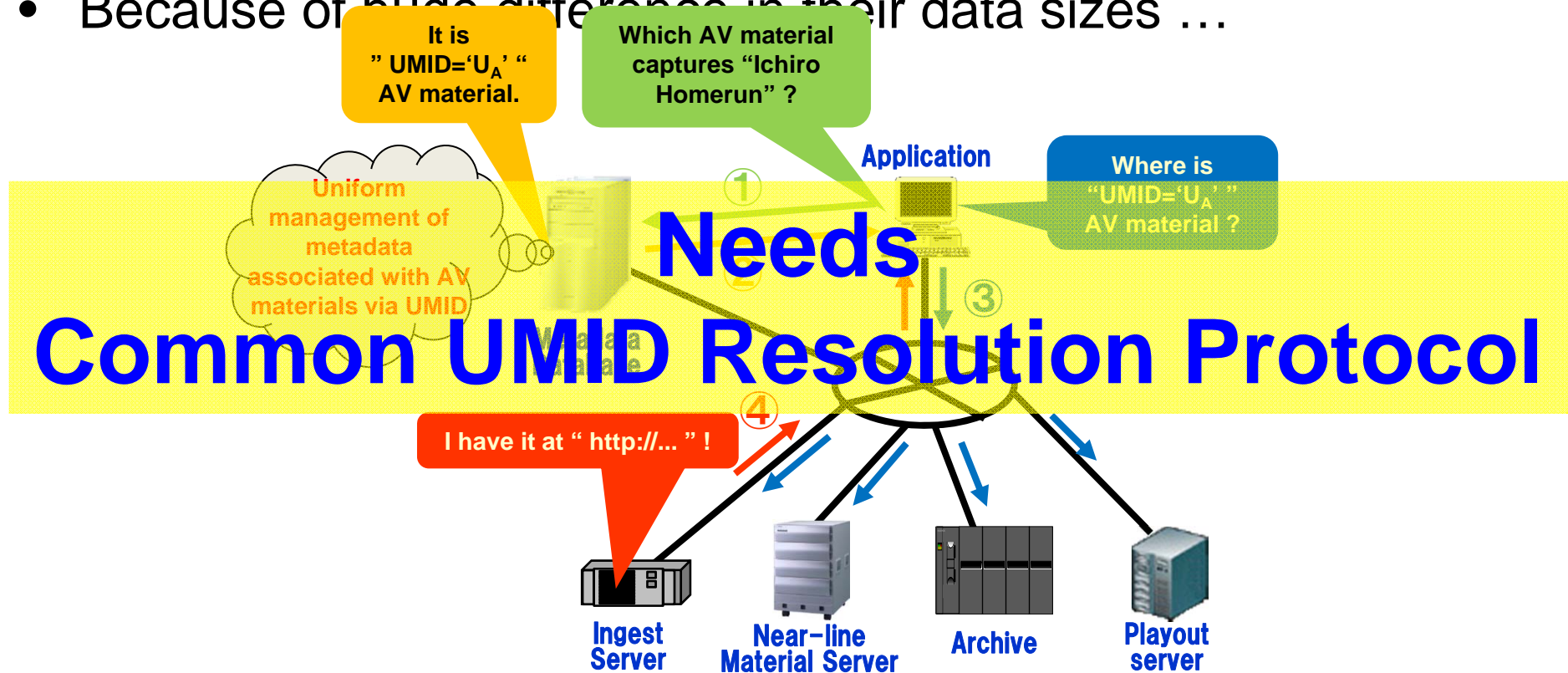
UMID based AV Material Search

- Because of huge difference in their data sizes ...



UMID based AV Material Search

- Because of huge difference in their data sizes ...



To Make it Happen in Practice

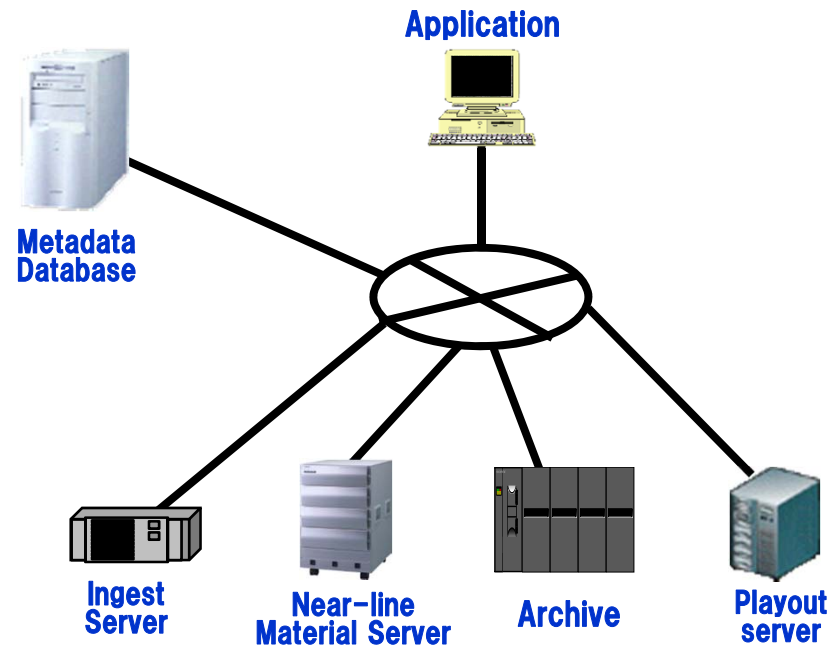
- UMID Resolution Protocol needs to be industry standardized
 - Where is “UMID=‘U_A’ ” AV material ?
 - Do you have “UMID=‘U_A’ ” AV material ?
- UMID Applications Principles need to be explicitly provided
 - Fundamental rules on the UMID based AV materials managements

***Demanded a New Project
in SMPTE!***

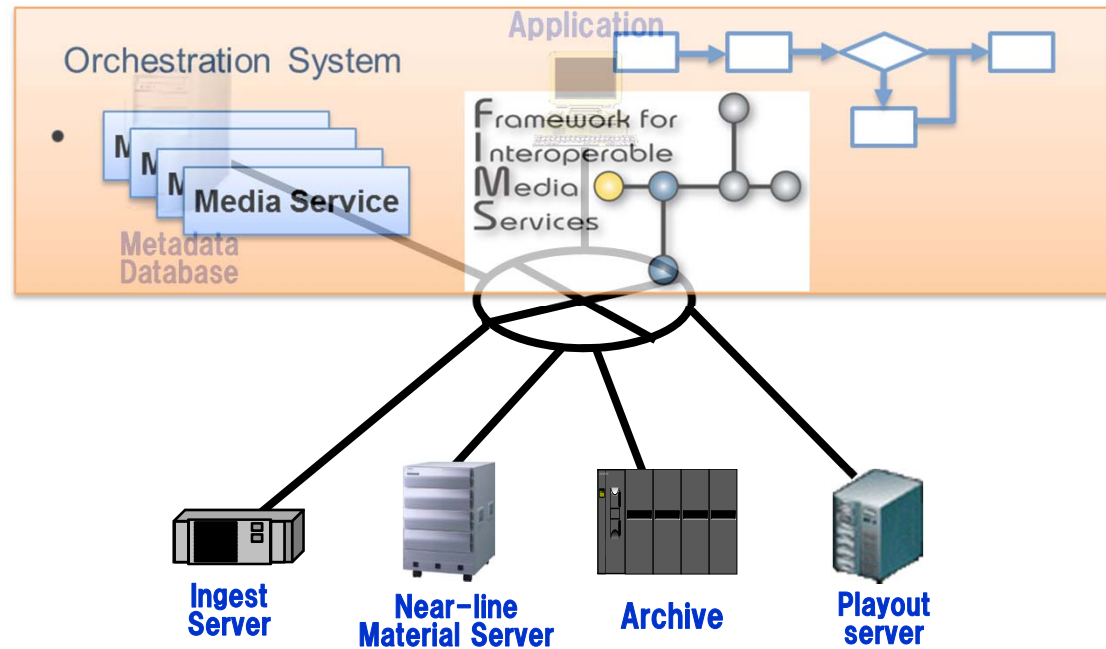
UMID Applications in FIMS



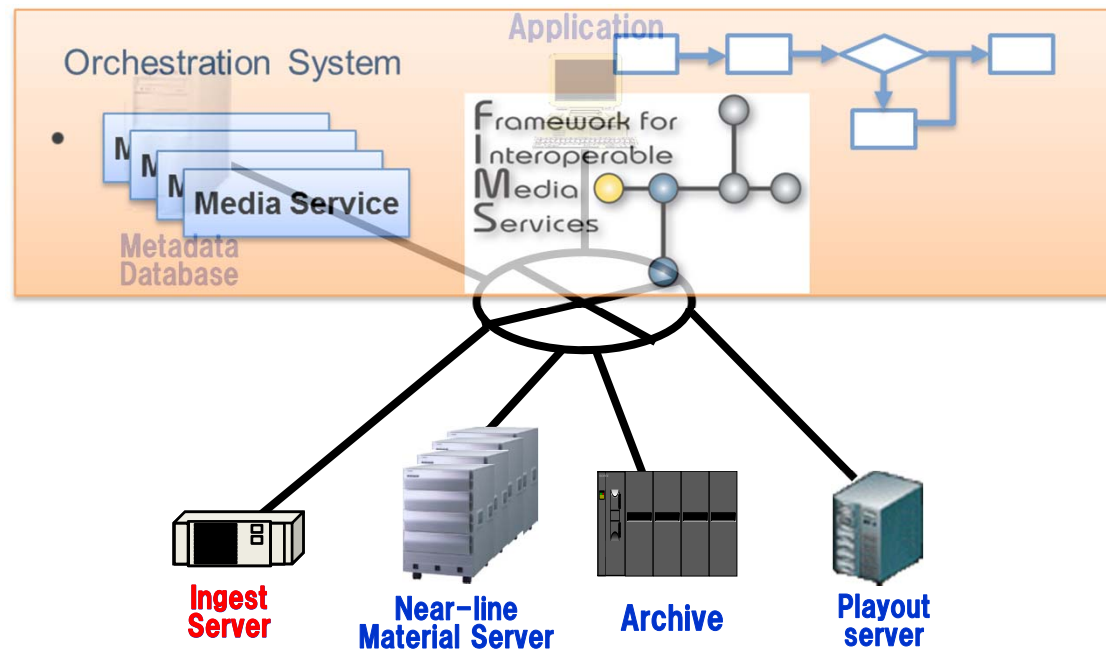
When Generalized...



When Generalized...

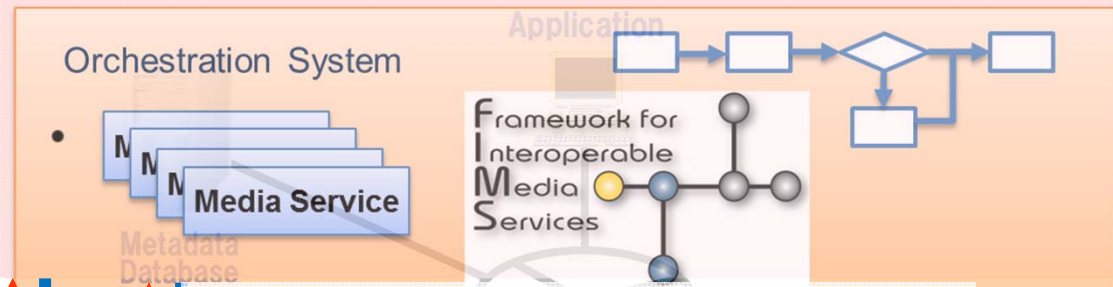


When Generalized...

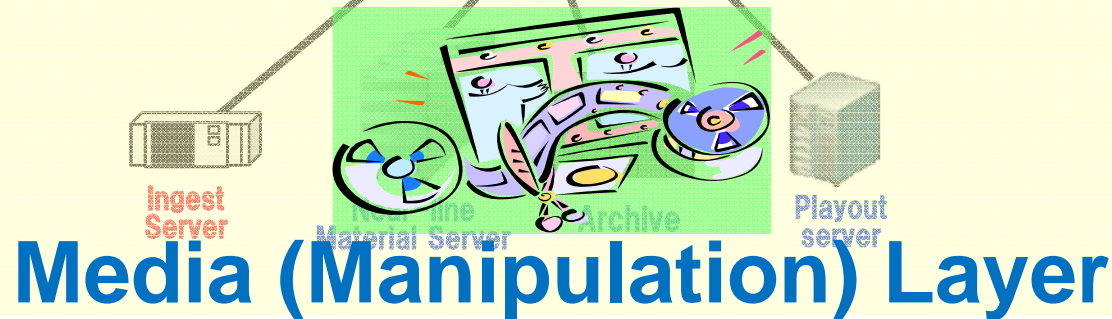


When Generalized...

(Workflow) Application Layer



↑↓ ↑↓ **Dynamic links via UMID** ↓↓ ↑↓ ↑↓



Who's Problem?

- Thanks to “anyURI”, FIMS has already addressed it!
 - Today (URL style)

```
<bms:bmContent xmlns:bms="http://base.fims.tv" ... >  
  ⋮  
  <bms:file>http://www.foo.com/bar/media/myClip.mxf</bms:file>  
  ⋮  
</bms:bmContent>
```

- Tomorrow (URN style)

```
<bms:bmContent xmlns:bms="http://base.fims.tv" ... >  
  ⋮  
  <bms:file>urn:smpte:umid:060a2b34.01010105.01 ... </bms:file>  
  ⋮  
</bms:bmContent>
```

Next, SMPTE's turn !

SMPTE : UMID Applications - Windows Internet Explorer
 https://kws.smpte.org/apps/org/workgroup/portal/project/details.php?project_id=90

www.smpte.org Public Workspace Workspace Yoshiaki Shibata metaFrontier.jp Administration Reports Help

SMPTE Society of Motion Picture & Television Engineers
 We Set the Standard for Motion Imaging

Groups ProjectView Take Action (0)

Workspace » ProjectView » UMID Applications » Details

UMID Applications Actions

Details Timeline Contributions ANSI Forms Audit Report

Project Type: SMPTE Engineering Project Contact: Mr. Yoshiaki Start: 2012-03-09 Est. Complete: 2013-03-31
 Project (ANSI) Project (ANSI) Shibata
 Project State: TC Assignment Updated: 2012-04-12 0% Complete

Progress Report: 2012-04-10 Project approved by ST

Project Description:
 Study Group on best practice of UMID applications. To identify typical UMID application principles, collate the fundamental rules every UMID-aware product needs to adopt, and identify relevant technologies needed to be additionally standardized.

Project scope::
 Explore the best practice of UMID applications. Identify typical UMID application principles and collate the fundamental rules every UMID-aware product needs to adopt. Identify relevant technologies needed to be additionally standardized.

Assigned Groups Visibility
 TC-30MR Metadata & RegistersGeneral Public

Contribution Summary
 Contributions: Latest Contribution: 2012-03-09 8:36 AM

Reports to::
 30MR

Project Type::
 Study Group

Chair:
 Yoshiaki Shibata

Proponents:
 metaFrontier.jp, Avid, E... N, M... So... Tokyo Broadcasting System Television

Document Editor::
 Jim Wilkinson

Specific tasks::
 Task 1
 - Collate existing practices of UMID application via relevant paper/patent search and the UMID application conference to be organized for the Geneva meeting (Sept. 2012); A meeting here there... have been been to... UMID... applications... to make a... UMID... application... their... of UMID... to... existing... practices to... the... principles and best... of UMID applications; - Explore the RP 205 revision strategy; - Provide an intermediate report for

Ready to go !

110%

Conclusions

- FIMS as SOA Framework for M&E Industry
 - The FIMS 1.0 Specifications are almost ready !
 - MAMs and QC will be tackled for FIMS Phase 2
- UMID enhances FIMS
 - "Flexible Linking" between Application and Media layers
 - Further work needed in SMPTE

which will begin shortly !



JOIN US!

WIKI.AMWA.TV/EBU
LINKEDIN FIMS SOA USER GROUP

